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Camilla

Répétiteur

Overture

And^{te} maestoso 2/4

The first page of the handwritten musical score for the Overture. It begins with the tempo marking 'And^{te} maestoso' and the time signature '2/4'. The music is written on ten staves, alternating between treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as 'cresc.' and 'pp'. The score is written in a clear, legible hand.

The second page of the handwritten musical score for the Overture. It continues the music from the first page, featuring various musical notations and dynamic markings such as 'cresc.' and 'pp'. The score is written on ten staves, alternating between treble and bass clefs. The notation includes various note values, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score on the left page. The notation includes a vocal line and piano accompaniment in D major. The piece concludes with a double bar line and a diagonal line drawn across the remaining staves.

le retour d'égard
on n'y tient plus

Handwritten musical score on the right page, corresponding to the lyrics "le retour d'égard on n'y tient plus". The notation includes a vocal line and piano accompaniment in D major.

auprès de Mère et de tante
- j'ai la procuration

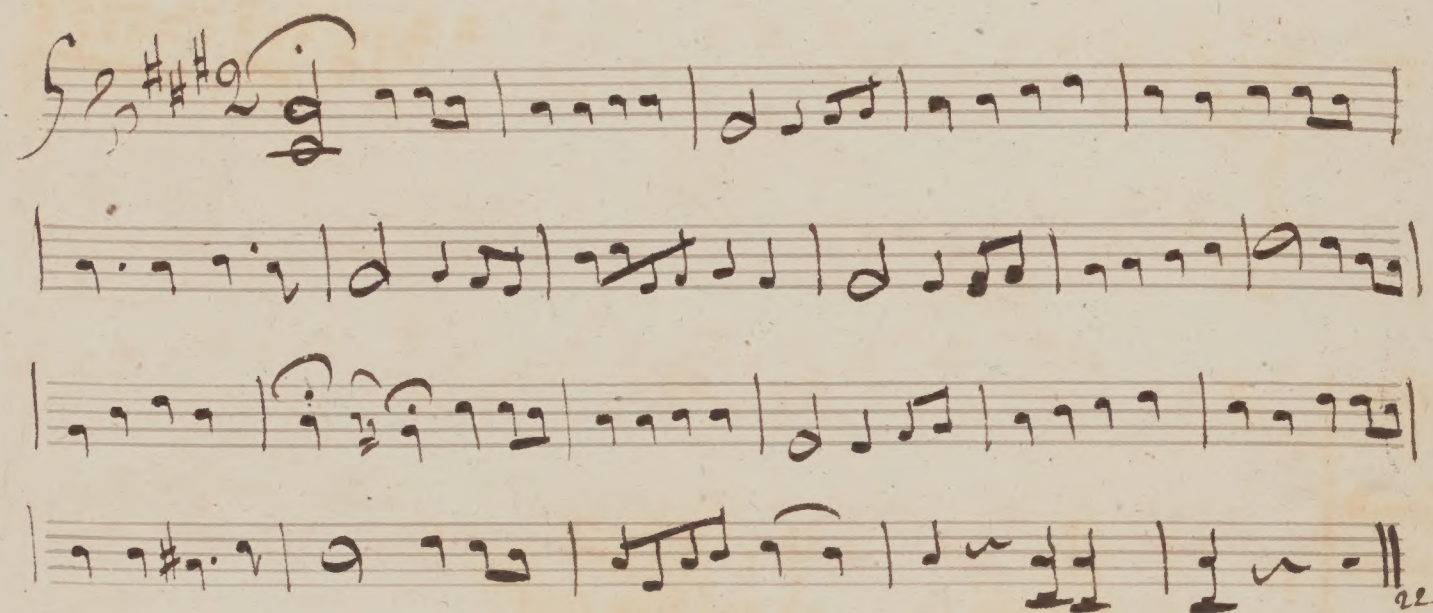
Handwritten musical score on the right page, corresponding to the lyrics "auprès de Mère et de tante - j'ai la procuration". The notation includes a vocal line and piano accompaniment in D major.

so à la matrone de Sause
 Le thé est servi

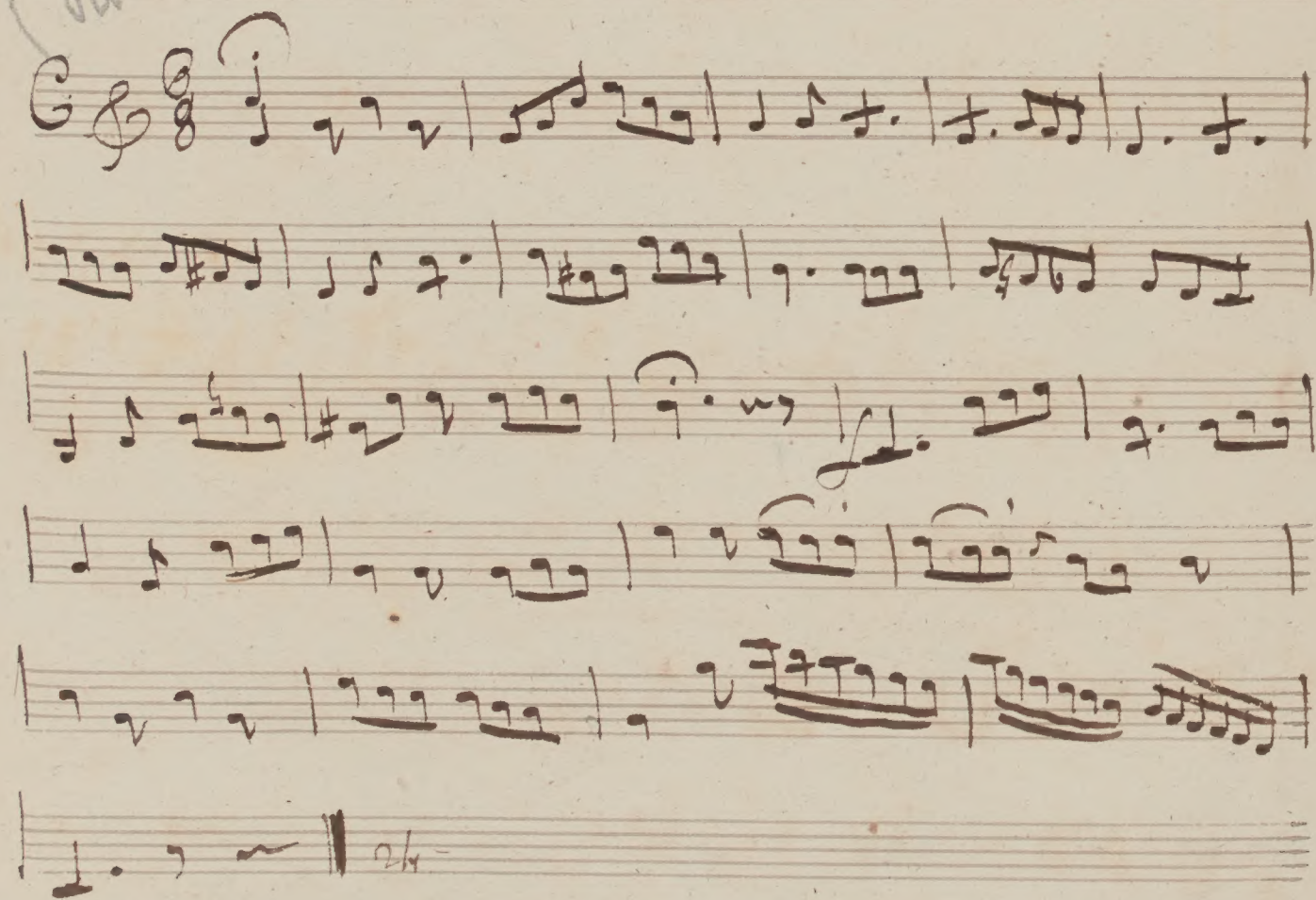
Je n'ai plus rien je suis ruiné
un air de jeune dissipateur

en l'honneur, la probité même

Qu'il ne se doute jamais

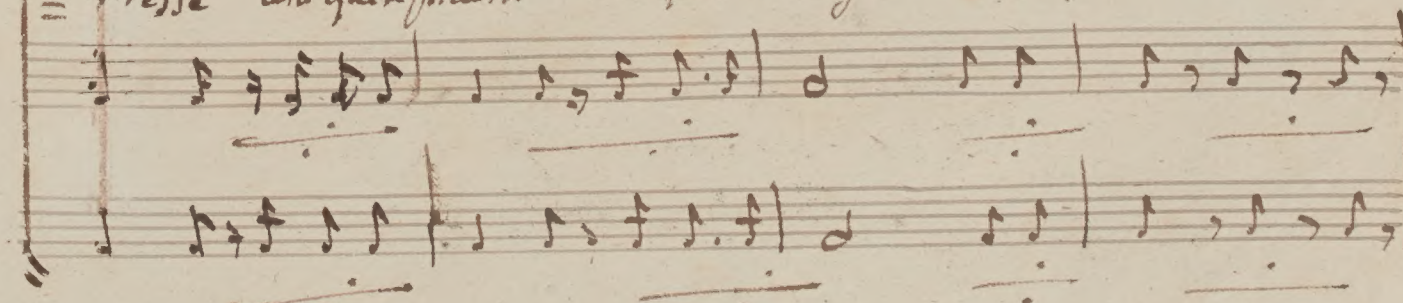
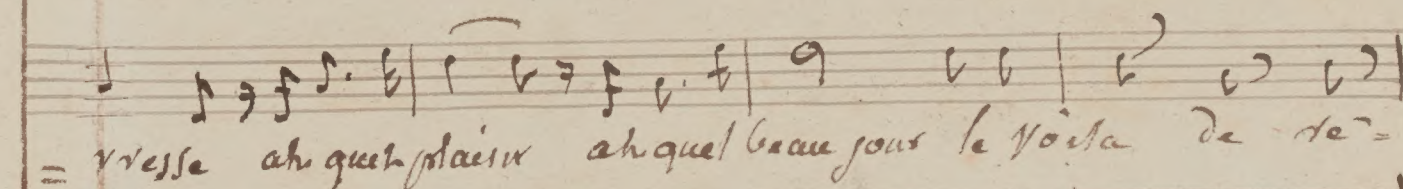
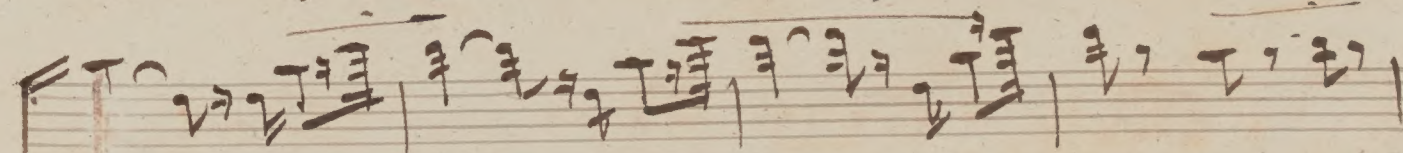
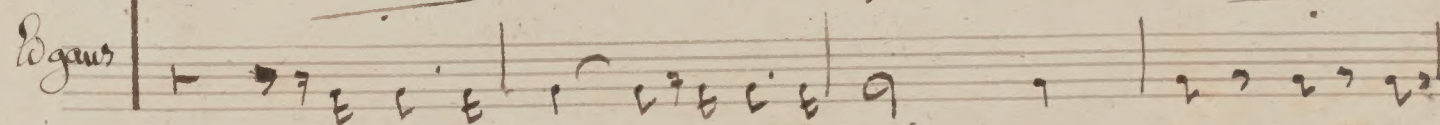
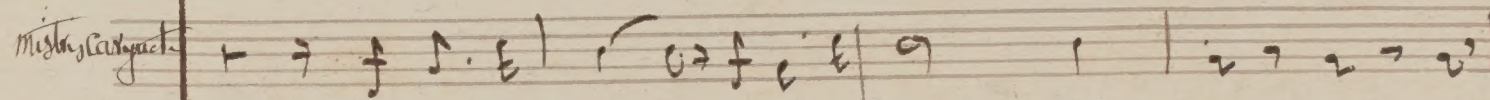
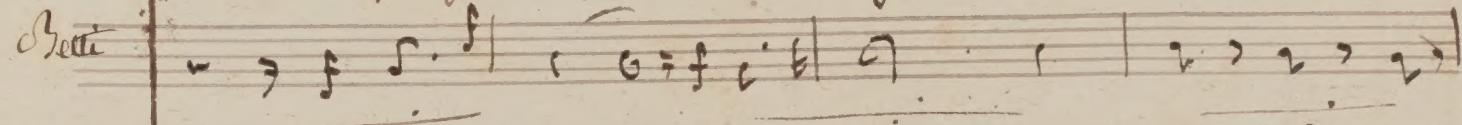
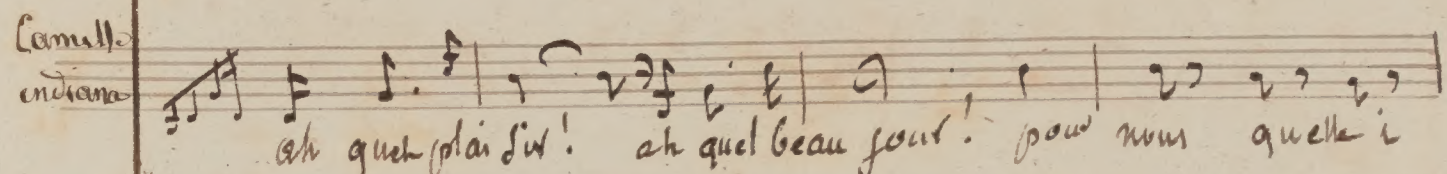
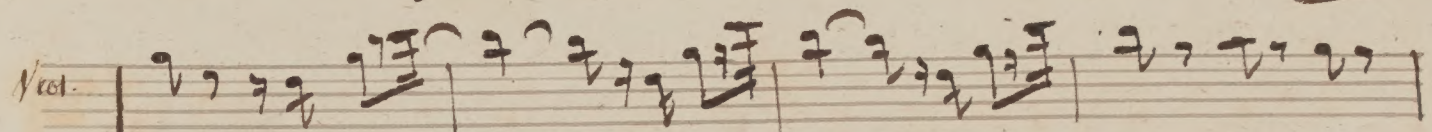
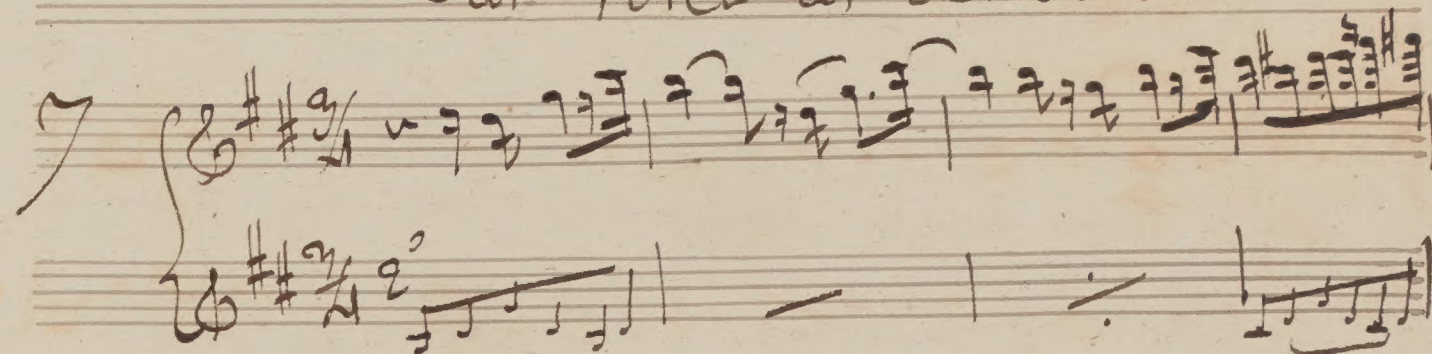


de bonnes nouvelles



une Duchesse de Cour

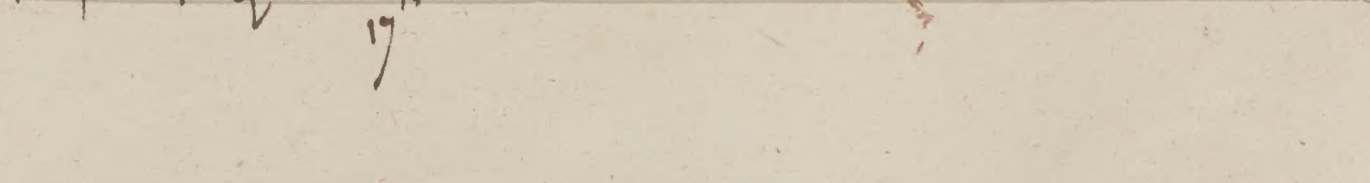
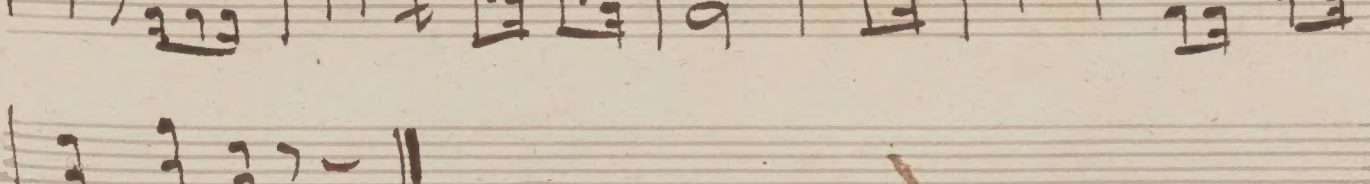
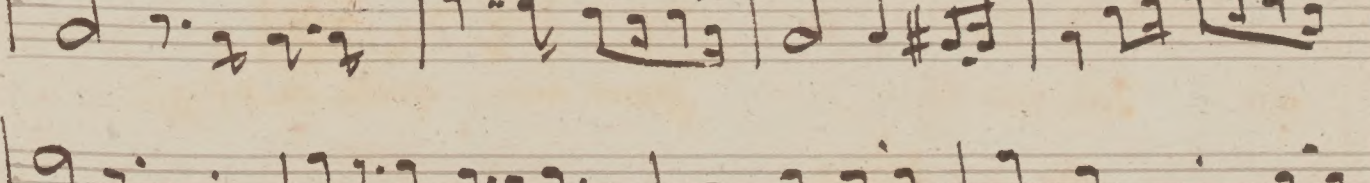
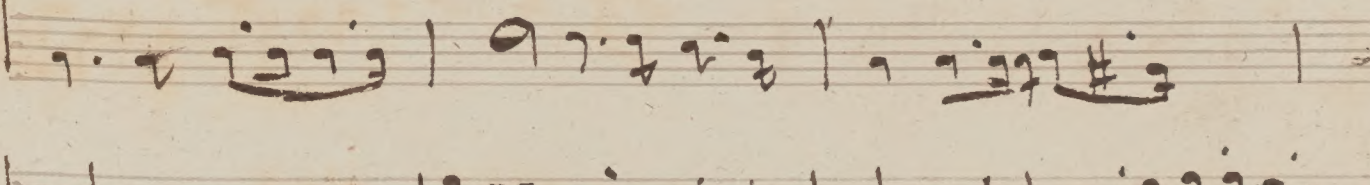
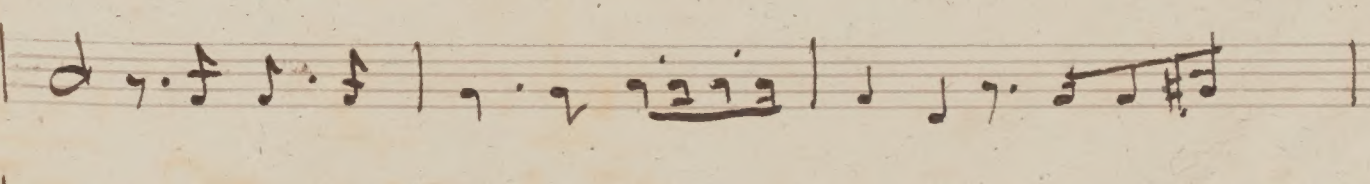
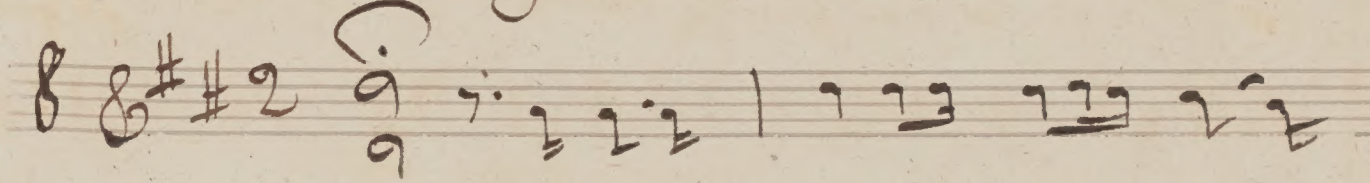
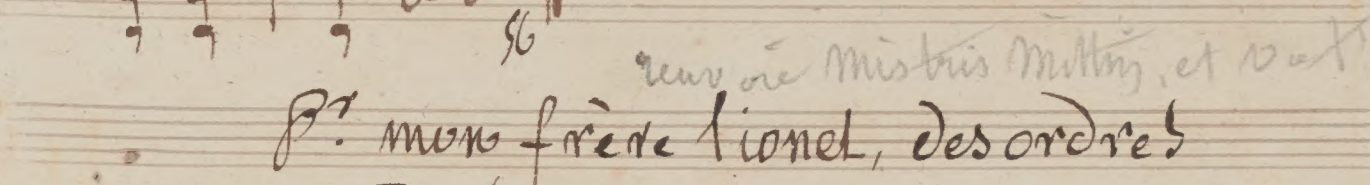
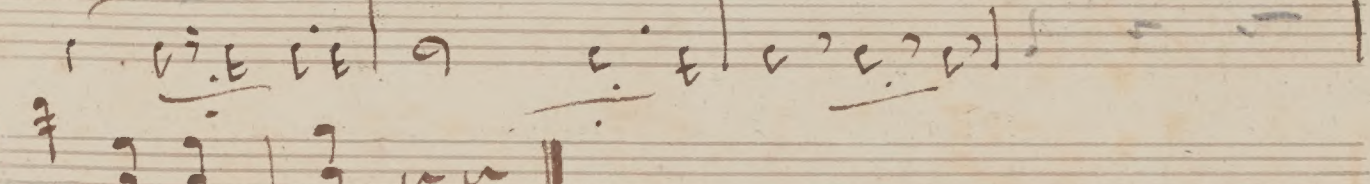
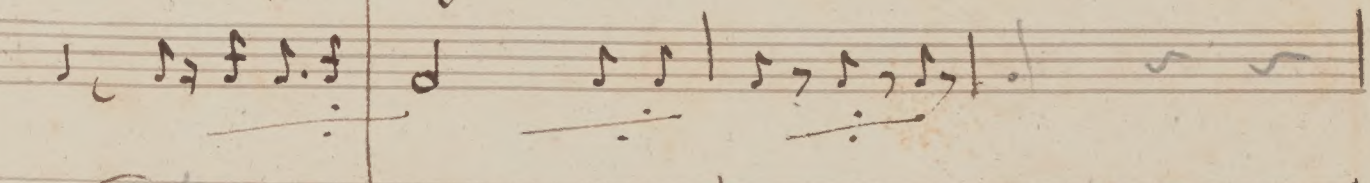
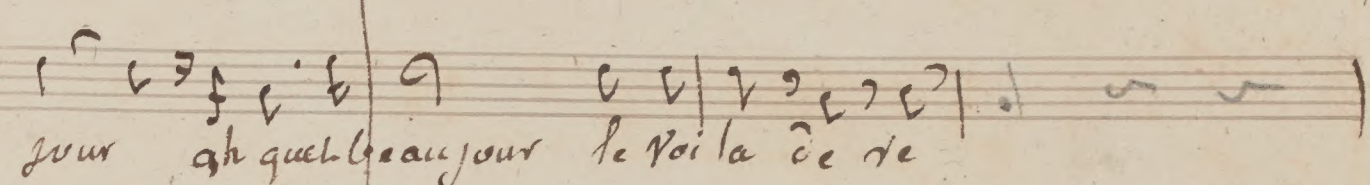
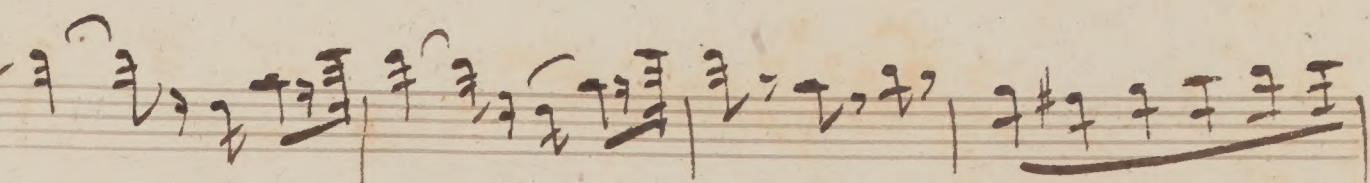
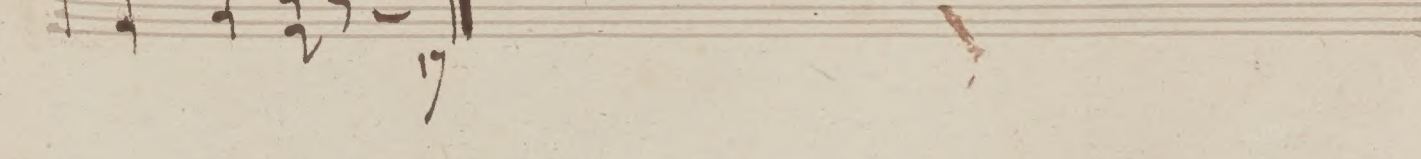
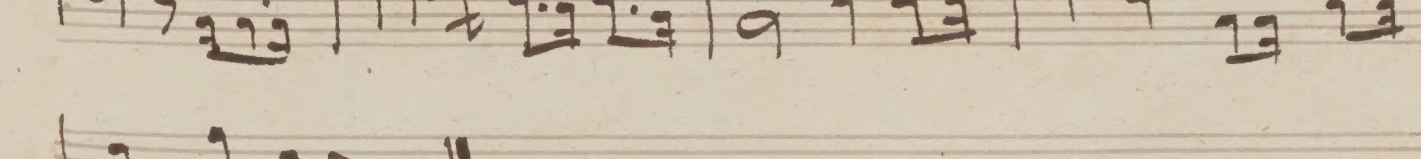
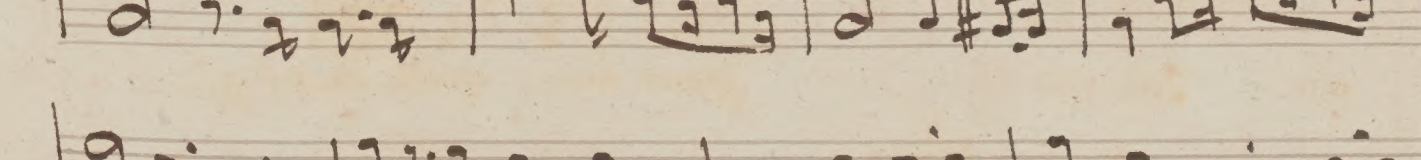
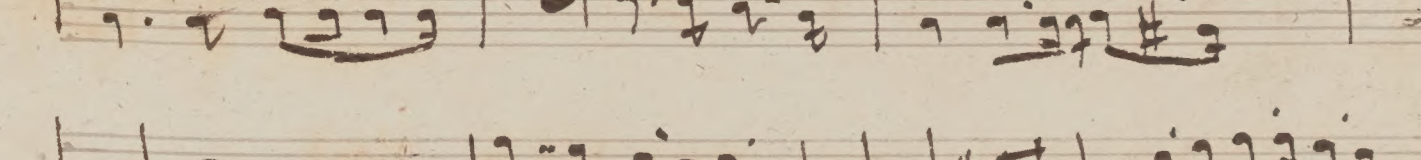
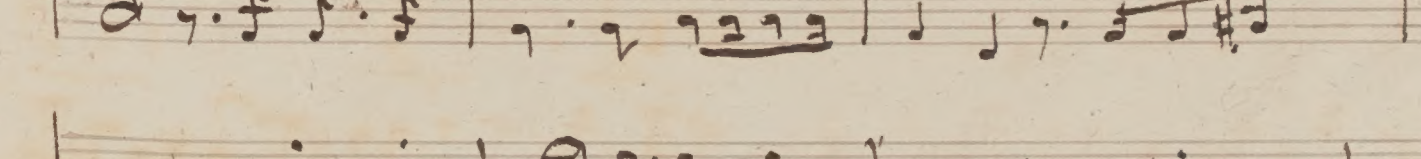
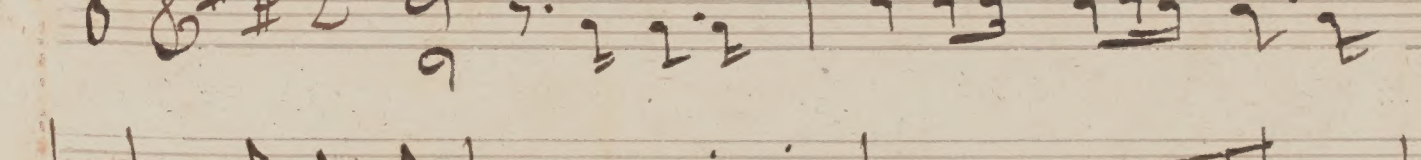
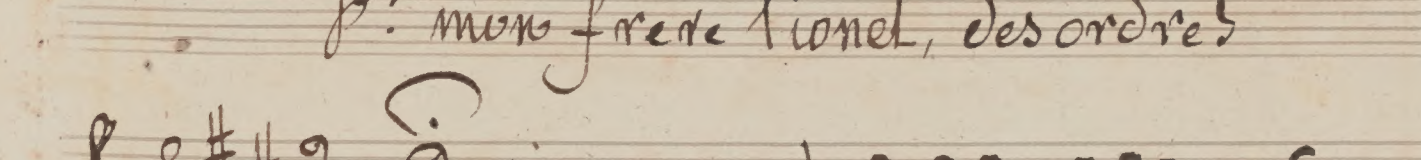
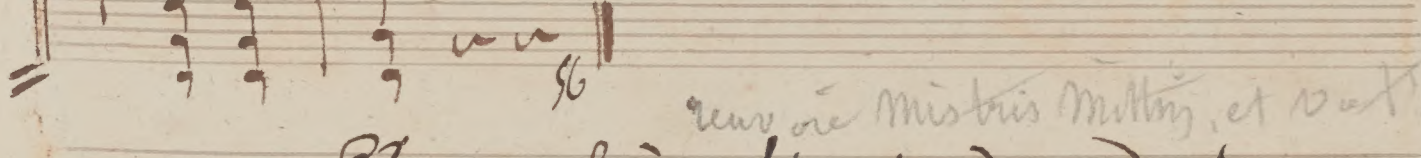
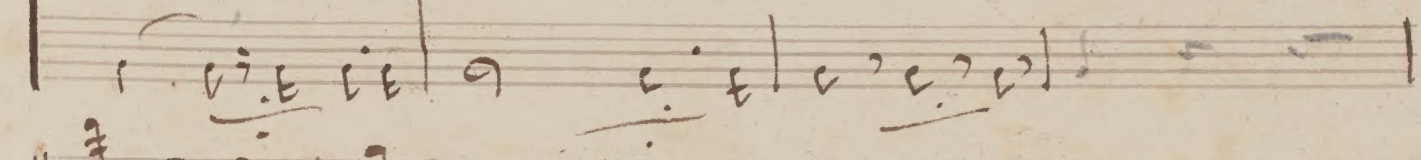
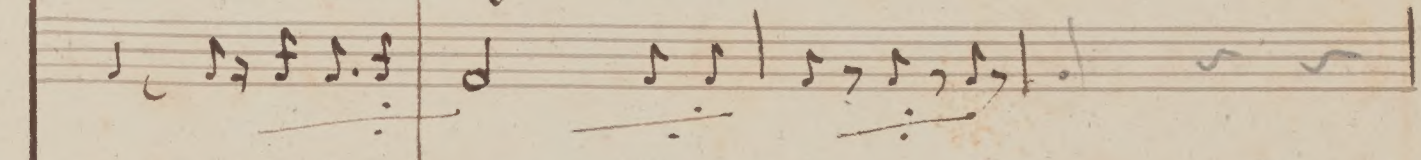
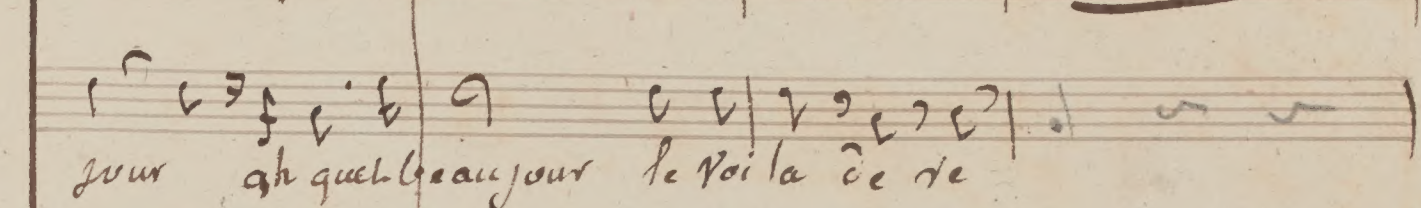
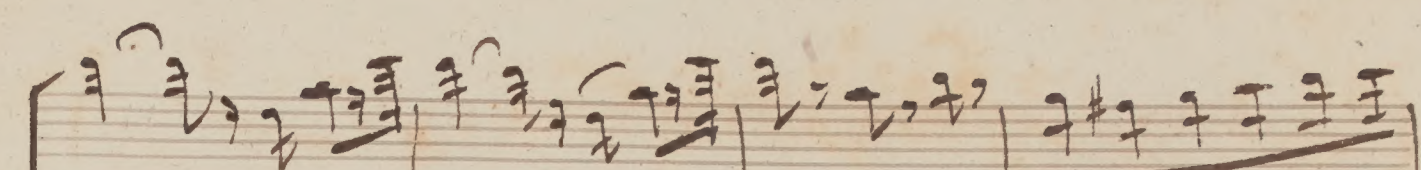
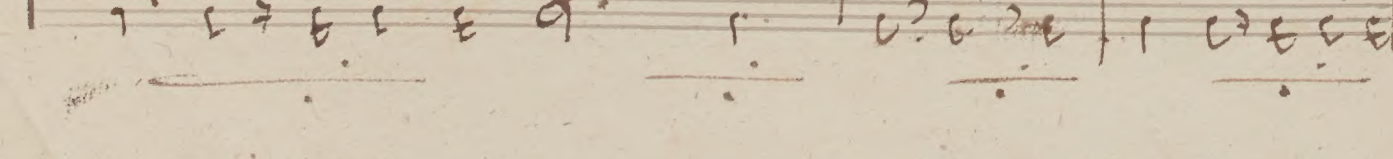
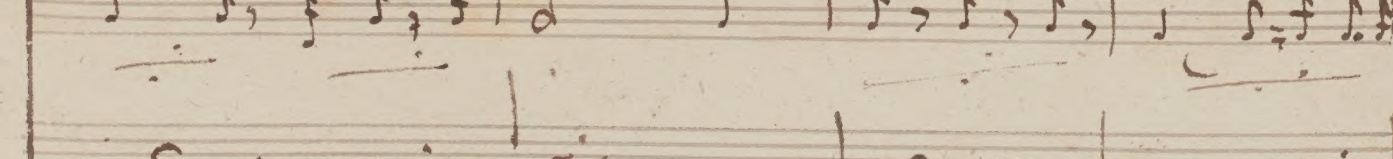
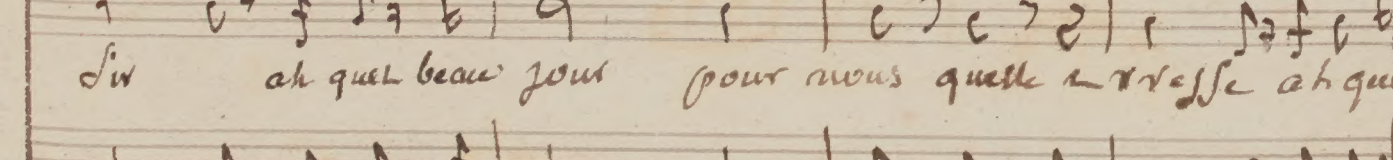
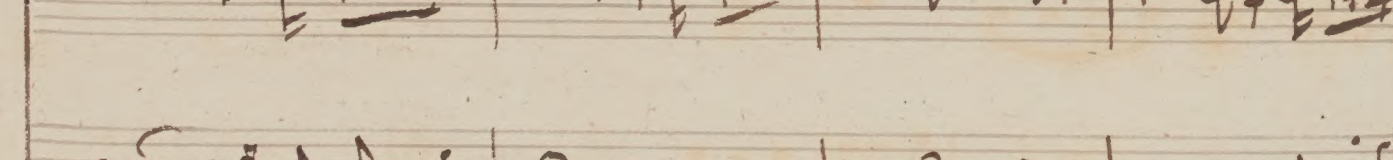
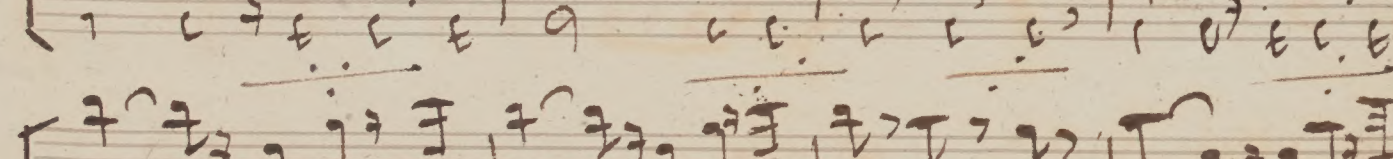
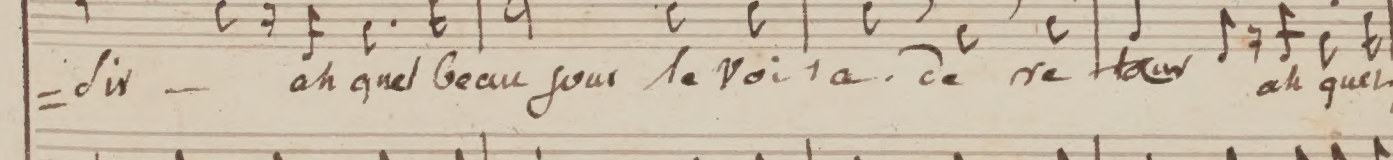
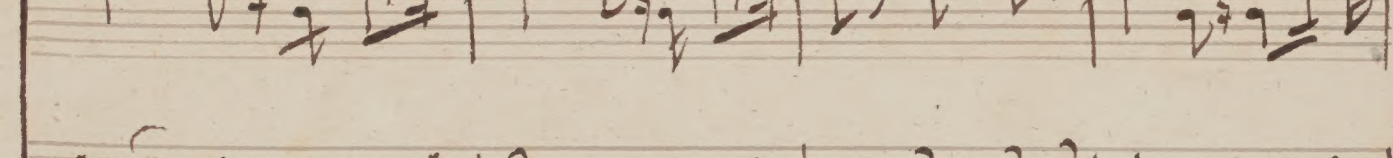
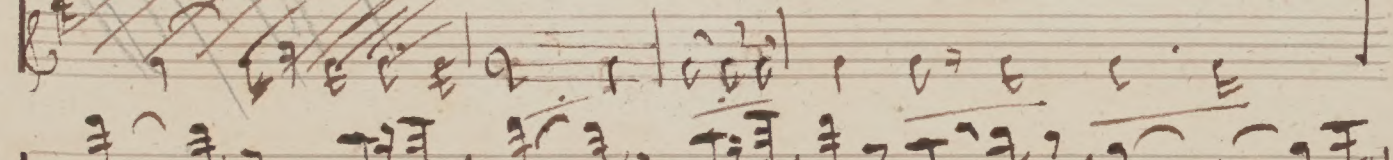
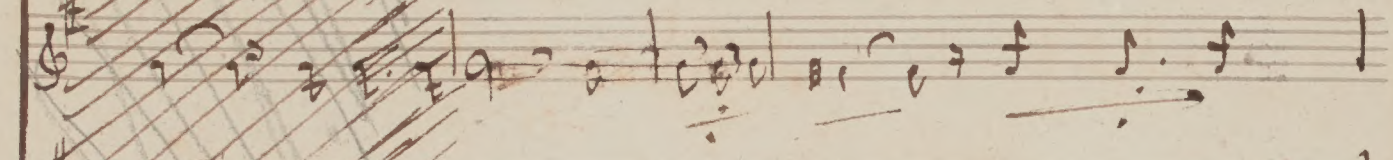
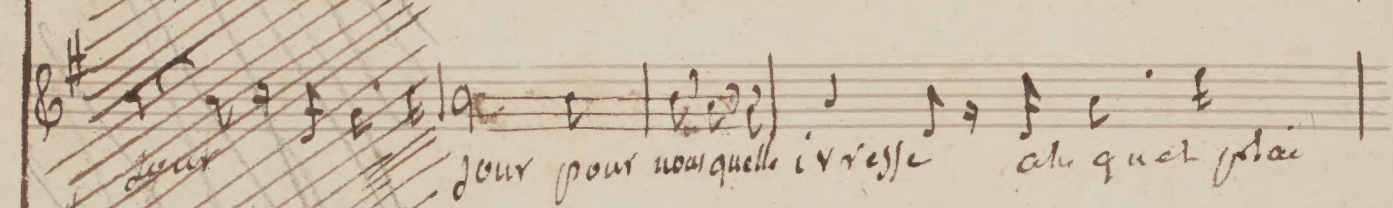
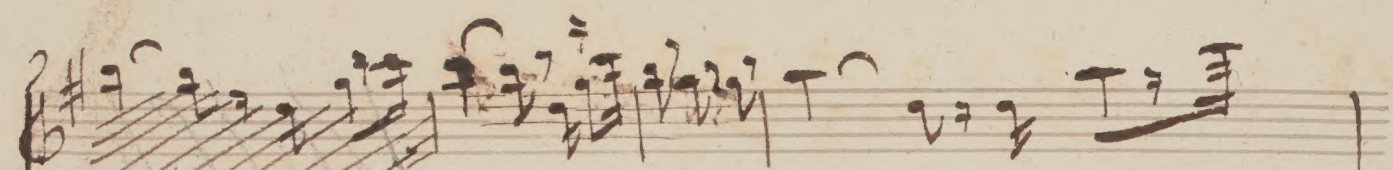
Cat voici ces demoiselles



Viv
 tout ah quel plaisir ah! quel beau jour pour nous quelle
 et toute ah quel plaisir ah! quel beau jour le voilà de

Presto
 un voyageur pense à sa

Presto
 s'aur aussi par toi je le prévois
 quel que préviens m'en annon ce = a tout le
 ah quel plaisir ah! quel beau
 monde de j'ai peu



à la sortie du Domestique

Dans ce moment de désolat, le désespoir.

9 $\text{G} \# \# 2$

malade la la la la la il faut chanter et rire

la la la la la je suis content je suis content

semble un sourire et grâce à la musique

la la la la la la la la la la la la la la la

je suis heureux un jour un jour un jour un jour

un jour un jour un jour un jour un jour un jour

De suite

mais, Cela ne prouve rien

10 $\text{G} \# \# 8$

me contredans avec pretty

mais C'est que tous les hommes d'état qui sont embourbés

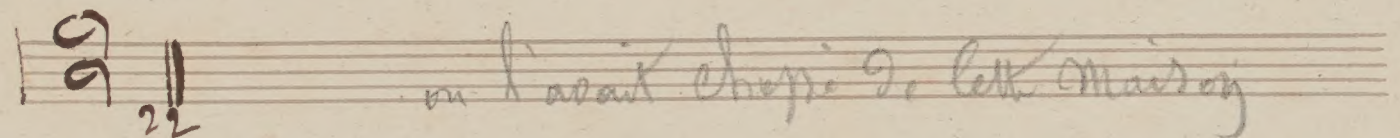
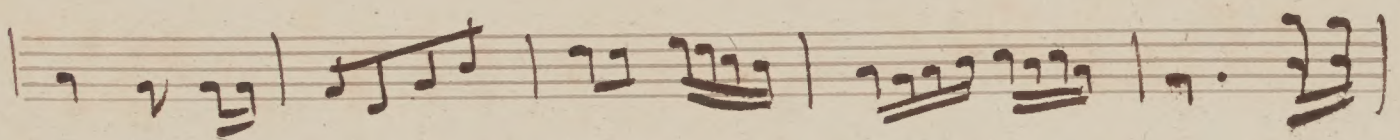
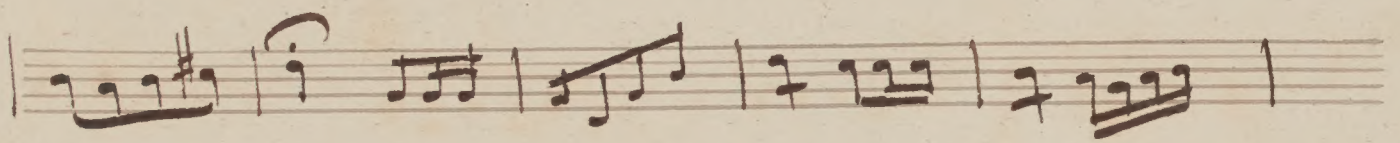
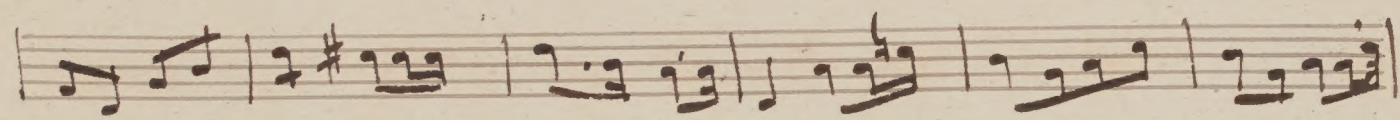
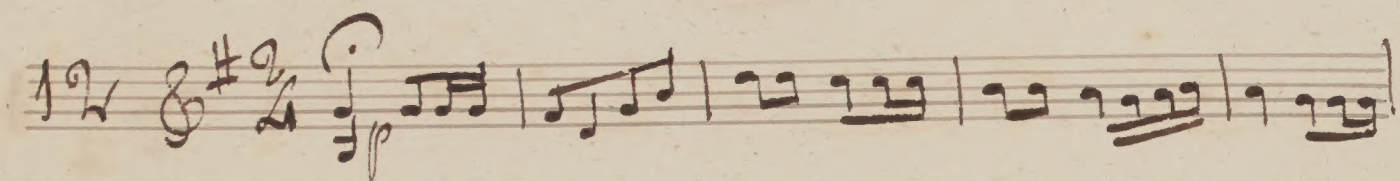
11 $\text{G} \# \# 2$

il Chante Les 8 premières mesures et l'orchestre finit

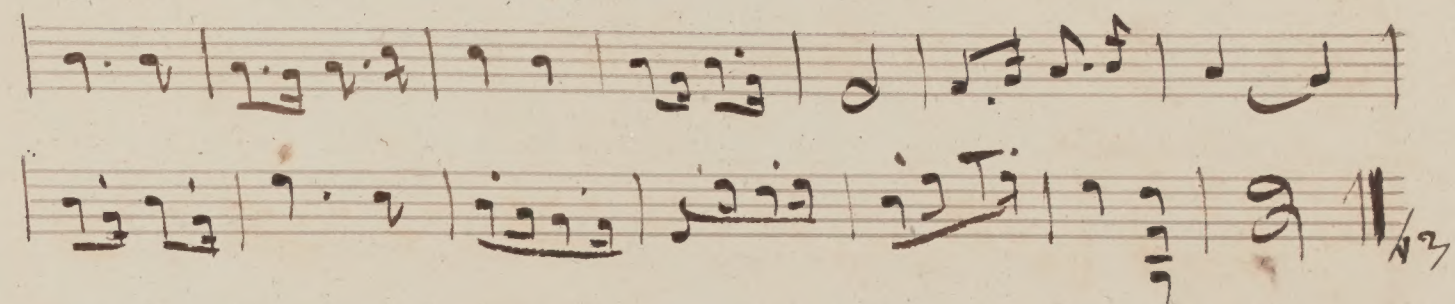
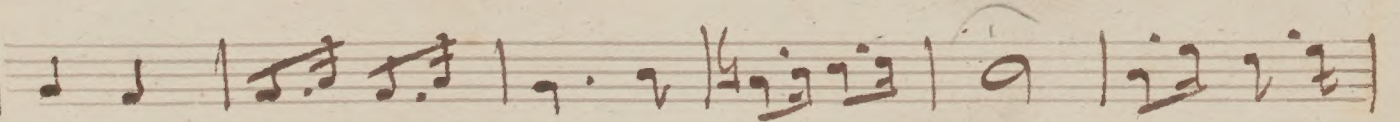
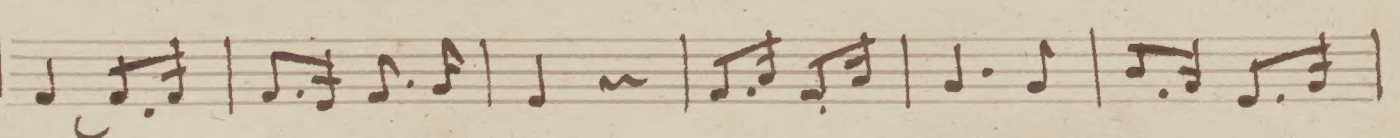
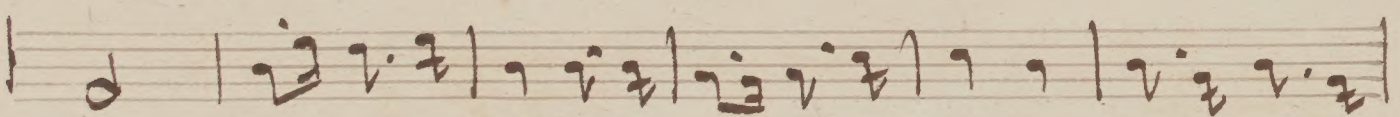
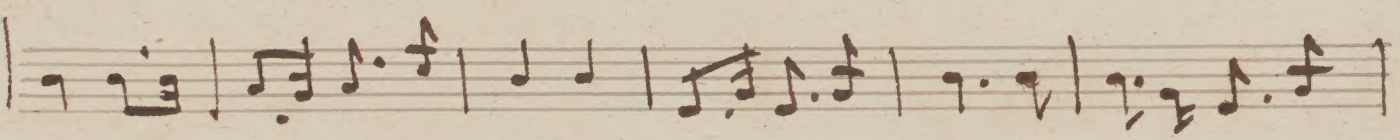
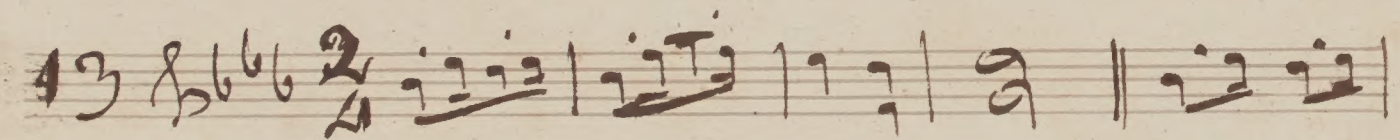
Seul et piano

Vol

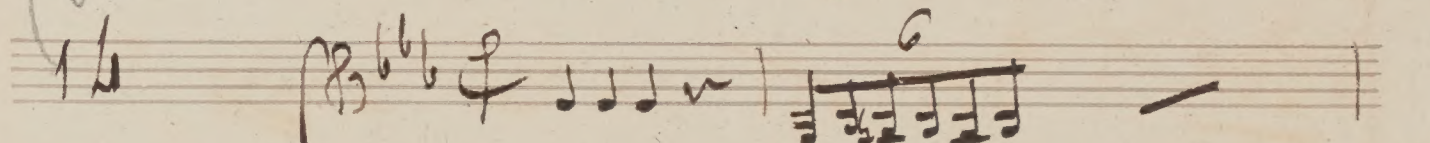
du tenor - mais ton bon frère, c'est bien, c'est tout croable
le violon - Sois tranquille



Je suis un malheureux, un misérable

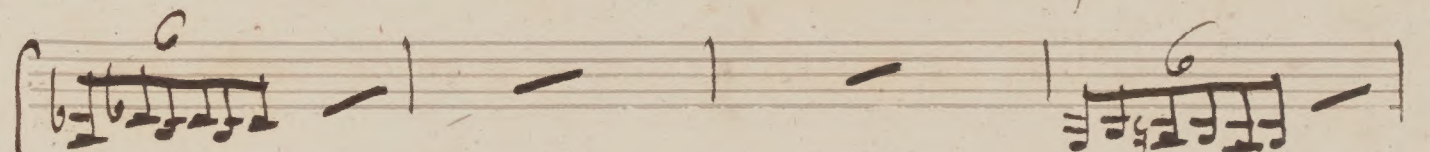


(Soprano) Sous le vent, donc, oui, je le veux



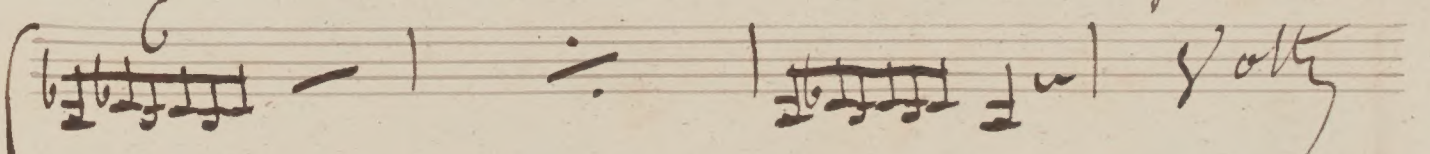
Camilla C'en est fait de moi

Edgar C'en est fait



Cœur Camille son image Cachez lui ma dou-

leur qui me brave et m'outrage perdition



leur n'écoutez que l'honneur ou

la foudre n'écoutez que l'honneur.

l'himen qui l'engage va combler tous mes vœux
 pour ce mariage partons quittons ces lieux
 l'himen nous engage on quittons ces lieux
 pour ce mariage partons quittons ces lieux

l'himen qui l'engage va combler tous mes vœux
 pour ce mariage partons quittons ces lieux
 l'himen qui l'engage va combler tous mes vœux
 pour ce mariage partons quittons ces lieux

l'himen qui l'engage va combler tous mes vœux
 pour ce mariage partons quittons ces lieux
 l'himen qui l'engage va combler tous mes vœux
 pour ce mariage partons quittons ces lieux

Je serai mariée la dernière.

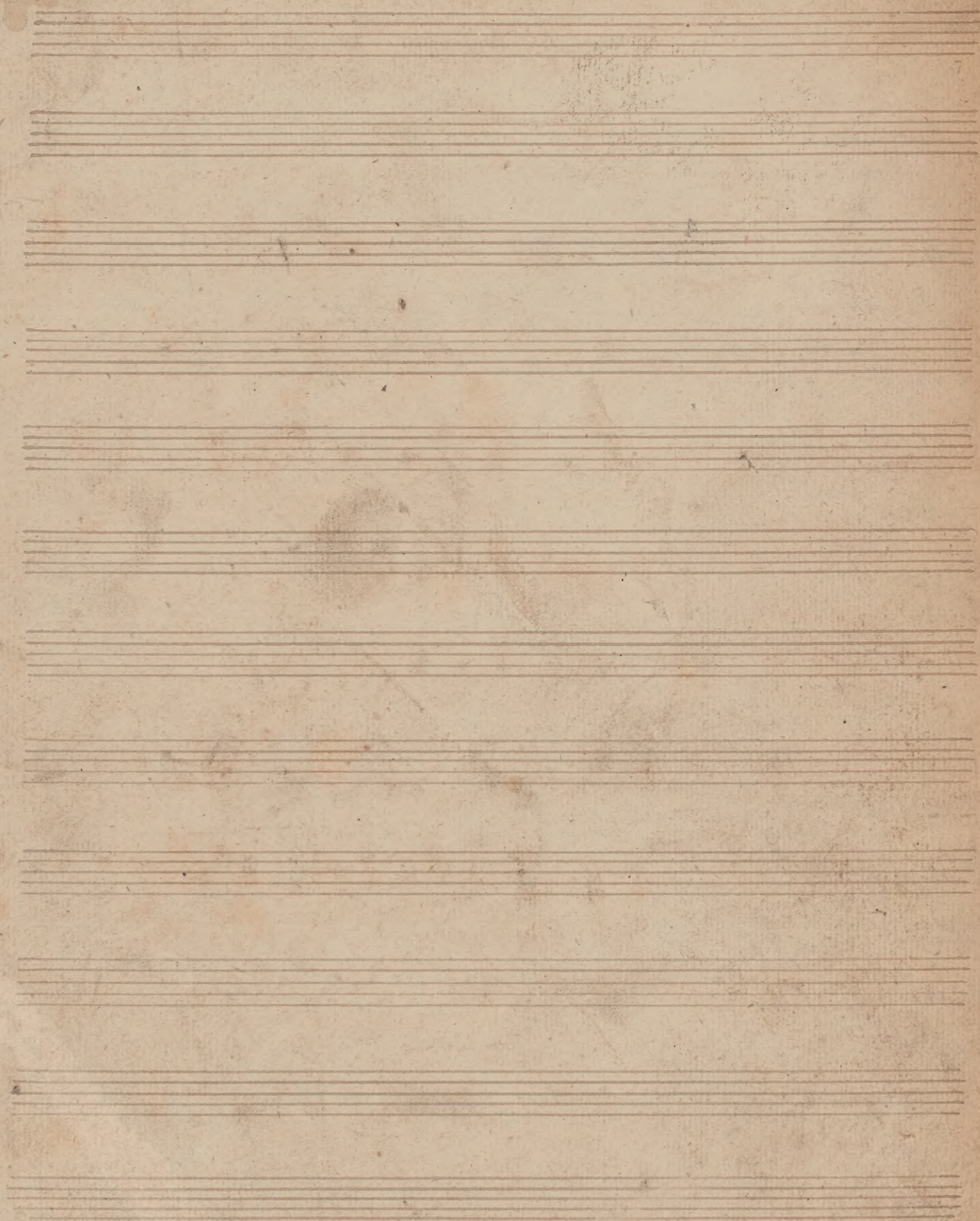
Je serai mariée la dernière
 Je serai mariée la dernière
 Je serai mariée la dernière
 Je serai mariée la dernière

Je serai mariée la dernière
 Je serai mariée la dernière
 Je serai mariée la dernière
 Je serai mariée la dernière

Handwritten musical notation on the left page, consisting of 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many accidentals and complex rhythmic markings. The final staff ends with a double bar line and a fermata.

fin

Handwritten musical notation on the right page, consisting of 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many accidentals and complex rhythmic markings. The final staff ends with a double bar line and a fermata.





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